KURT ELLING
THE GATE

1. MATTE KUDASAI (4:18)
2. STEPPIN' OUT (4:48)
3. COME RUNNING TO ME (6:06)
4. NORWEGIAN WOOD (5:39)
5. BLUE IN GREEN (6:48)
6. SAMURAI COWBOY (3:22)
7. AFTER THE LOVE HAS GONE (5:51)
8. GOLDEN LADY (5:47)
9. NIGHTTOWN, LADY BRIGHT (9:00)

PRODUCED BY DON WAS
CO-PRODUCED BY KURT ELLING AND LAURENCE HOBGOOD
EXECUTIVE PRODUCER: CHRIS DUNN

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CONCORDjazz

Thanks to Don Was - for gratuitously adopting me and my ongoing project, and for showing me what it means to have a truly great producer leading the team. You are a servant of music and a real friend.

Thanks to Laurence Hobgood, for continuing ingenuity and collaboration on the "40-Year Tour"; John Patitucci and Terreon Gulley - I am humbled by your mastery of music; Bob Mintzer, John McLean, Lenny Castro and Kobie Watkins - your musicianship and generosity made this recording a reality. Thanks to Sear Sound: The late Walter Sear, Chris Allen, Ted Tuthill, Roberta Findlay; The Village Studios: Jeff Greenberg, Concord Studios: Seth Presant and Paul Blakemore. Gentlemen, it was a pleasure throughout. Thanks to Bryan Farina, Harish Raghavan, Ulysses Owens, Clark Sommers; Marc Johnson, Phil Galdston, Kelle Musgrave, Aaron Wilhelm, Dawn Williams, Jeanne O'Connor, Ken Christianson, The Estate of Joe Zawinul, Herbie Hancock, Nicholas Payton, Bob Belden, Peter Erskine, Sachi Patitucci, Michael Konik and Charmaine Clamor, Carmen Gouig, Roger Kramer, Gemma Corfield.

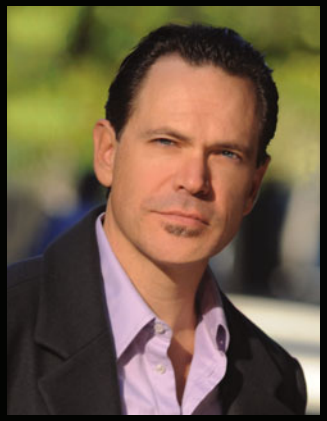
Special thanks to Al Jarreau for the great lyric on "Blue In Green", and another to the grandchildren and family of Duke Ellington for permission to read from Music Is My Mistress.

Thanks to all my friends at Concord: Chris Dunn, Mary Hogan, Julie Porter, Joel Amsterdam and John Burk; Wulf Muller; at Depth of Field: Darryl Pitt, Chris Hinderaker, Lucas Madrazo; to Everyone at the Ted Kurland Agency - (especially) Ted, Laurel Wicks and Jack Randall and Gunter Schroder; to Michael Morris, Marina Belica; at my online team: 1ITurtle, Peter + Trudy Johnson-Lenz, Jason "Rev" Hoffman, Matt Richards; Circumstantial Productions/CJK Design: Richard Connolly;

...with a special thanks and appreciation to Chuck Ortner, "The Smartest Guy in the Room" and a true friend to my family.

Thanks to Henry and Martha Elling, Jane Hobgood, Larry Moss, Bruce Lundvall, Neil Tesser, Dave and Andrea Jemilo, Marcus Lovett, Bill and Margaret Traut, John Pizzarelli and Jessica Molasky, Dean Balice, Guy, Sarah and Kepler Mackenzie-Petzall, Tim and Jane Evans, Sheila Jordan, Nancy King, Jon and Judith Hendricks, Mark Murphy, Gordon Drummond and Marie Mockett, Peter and Nicole Giron, Mike and Rebeca Orlove, Cleve Carney, Bill Gerstein and Woodie Bennett, Ernie and Patricia Watts, Guy Barker, Tony and Sondra Karman and Rob Amster.

Thanks and love most especially to Jennifer and Luiza Elling.



1. ## MATTE KUDASAI (4:18)

(Adrian Belew, Bill Bruford, Robert Fripp, and Tony Levin)
Universal Music-Careers o/b/o EG Music Ltd. (BMI)

Arranged by Bob Belden John Patitucci, Terreon Gulley, Laurence Hobgood, John McLean, and Kurt Elling

2. ## STEPPIN' OUT (4:48)

(Joe Jackson)
Sony-ATV Tunes LLC o/b/o Pokazuka Ltd. (PRS)

Arranged by Laurence Hobgood
(inspired by a Nicholas Payton arrangement)

3. ## COME RUNNING TO ME (6:06)

(Herbie Hancock and Allee Willis)
Irving Music, Inc. (BMI) / Hancock Music Company (BMI)

Arranged by Bob Belden, Kurt Elling and Laurence Hobgood

4. ## NORWEGIAN WOOD (5:39)

(John Lennon and Paul McCartney)
EMI Blackwood Music / Sony-ATV Tunes LLC DBA ATV
o/b/o ATV (Northern Songs Catalog) (ASCAP)

Arranged by Laurence Hobgood and Kurt Elling

5. ## BLUE IN GREEN
(Tapestry) Part I: The Dedication (6:48)

(Miles Davis, Al Jarreau and Frank Martin)
Songs Of Universal o/b/o Jazz Horn Music Corp. (BMI) /
Al Jarreau Music, Administered by Songs of Universal, Inc. (BMI)
o/b/o Al Jarreau / Frank Martin Publishing Designee

Arranged by Laurence Hobgood and Kurt Elling

6. ## SAMURAI COWBOY (3:22)

(Marc Johnson and Kurt Elling)
Icon Tact Music (BMI) / New Prescription Music (BMI)

Arranged by Kurt Elling, Laurence Hobgood, Chris Dunn and Don Was

7. ## AFTER THE LOVE HAS GONE (5:51)

(Bill Champlin, David Foster and Jay Graydon)
EMI Blackwood Music Inc. / Foster Frees Music Inc. c/o Irving Music Inc. (BMI) /
Garden Rake Music / Music Sales Corp. / Noted For The Record (ASCAP)

Arranged by Laurence Hobgood

8. ## GOLDEN LADY (5:47)

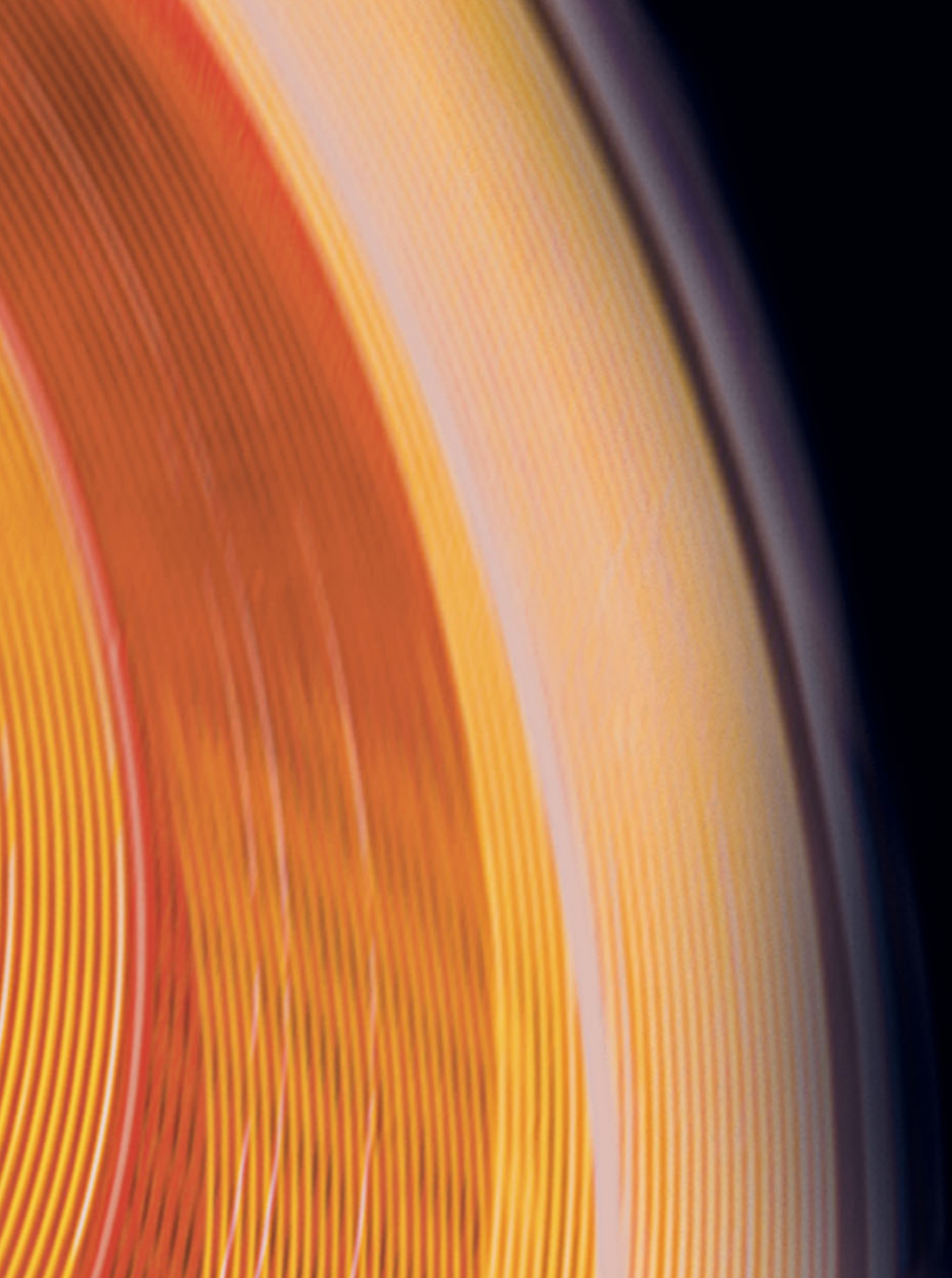
(Stevland Morris a/k/a Stevie Wonder)
Johanan Vigoda Admin. Account Stevie Wonder Catalogue / Black Bull Music, Inc. /
Jobete Music Co. Inc. (ASCAP)

Arranged by Laurence Hobgood

9. ## NIGHTTOWN, LADY BRIGHT (9:00)

(Don Grolnick and Kurt Elling)
Featuring an excerpt from "Music Is My Mistress" by Edward K. (Duke) Ellington,
courtesy of his grandchildren
Carmine Street Publishing (BMI) / New Prescription Music (BMI)

Arranged by Kurt Elling and Laurence Hobgood



Produced by DON WAS
Co-Produced by KURT ELLING AND LAURENCE HOBGOOD
Executive Producer: CHRIS DUNN
Recorded MARCH 15, 16, 17 2010 *by* CHRIS ALLEN *at* SEAR SOUND, NEW YORK
Assistant Engineer: TED TUTHILL
Additional Recording and Mixing by SETH PRESANT *at the* VILLAGE STUDIOS, LOS ANGELES
Mastered by PAUL BLAKEMORE *at* CMG MASTERING
A&R Administration: MARY HOGAN
Cover Photograph: CHRIS FAUST
Inside/Back Cover Photography: STEVE SCHAPIRO
Package Design: RACHAEL E SULLIVAN

KURT ELLING - *voice*
BOB MINTZER - *tenor saxophone*
JOHN MCLEAN - *guitar*
LAURENCE HOBGOOD - *piano*
JOHN PATITUCCI - *bass*
TERREON GULLEY - *drums, percussion (1,3,4,5,8,9)*
KOBIE WATKINS - *drums (2,5,7)*
LENNY CASTRO - *percussion (2,3,5,6)*

LAURENCE HOBGOOD *appears courtesy of* NAIM RECORDS
TERREON GULLEY *plays* PREMIER DRUMS, SABIAN CYMBALS, REMO DRUMHEADS, PROMARK DRUMSTICKS AND LP PERCUSSION.
KOBIE WATKINS *plays* SABIAN CYMBALS.

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